

**TODD BRADLEE**

Bishop, Calif.

This is the second desk of this design that Bradlee has made. The first was for a customer who simply said, "make me a cool desk." Happy with the result, Bradlee made this one along with a chair upholstered in red leather to match the desk's legs, which are colored with an aniline powder dye. He named it the Tairone desk after that original client. "I sold it at a recent art show," he said. More of his work can be seen at [toddbradlee.com](http://toddbradlee.com).

WALNUT AND EBONY,  
31D X 51W X 28<sup>3</sup>/<sub>4</sub>H



**REID ERIC ANDERSON**

Burien, Wash.

Anderson designed this Torus table to complement several chairs he'd built in a similar theme. In geometry, a torus is essentially a three-dimensional ring shape. Each hoop is mortised into the hubs to complete the shape. "This design has been in my mind for years, but this is my first time being able to complete the idea."

WHITE OAK, 36 DIA. X 18H

Photo: Ben Hutchinson



**VINCENT CHICONE**

Montour Falls, N.Y.

This is a reproduction of the Rising Sun Chair, the iconic 1779 armchair George Washington sat in during the Constitutional Convention in Philadelphia. Before Chicone began the project, he traveled to Independence Hall to visit the original, and spent time with the chief curator to learn about the piece. To read more about the chair, go to his blog at [chicone.com](http://chicone.com).

MAHOGANY, 23D X 30<sup>1</sup>/<sub>2</sub>W X 60<sup>1</sup>/<sub>2</sub>H

Photos: Dean Digital